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### **Solo Exhibitions / Project Spaces**

*Between the Click of the Light and the Start of the Dream.* MKG127 (Toronto), May 2010.  
*Call and Response* Truck Contemporary (Calgary). June 2008.  
*Room Tone* MKG127 (Toronto). January 2008.  
*The Twinkling of Stars as Used to Measure Velocity* CCL1 (Toronto) November 2006  
*Pop Quiz* Vox Populi (Philadelphia) October 2006  
*Yes, They Still Circle The Mountaintop* Natural Light Gallery (Toronto) September 2006

### **Selected Group Exhibitions**

*Sound + Vision* Nuit Blanche (Toronto). October 2010. Curated by Anthony Kiendl.  
*Heat* MKG127 (Toronto). August 2010. Curated by Michael Klein.  
*A to B* MKG127 (Toronto). July 2010. Curated by Micah Lexier.  
*Live Forever* Concertina Gallery (Chicago, USA), May 2010. Curated by Katherine Pill.  
*Infinite Egress* Surrey Art Gallery (Surrey, BC). September 2009. Curated by Jordan Strom.  
*Lola 2009* (London, ON) September 2009. Curated by Paul Walde.  
*Bowie* Clark Faria Gallery (Toronto) July 2009. Curated by D. Faria.  
*Goodbye to Romance* Mercer Union (Toronto) May 2009. Curated by Elaine Gaito.  
*Black Friday* Printed Matter (New York City) December 2008. Curated by Jay Sanders and Olivia Shao.  
*Keep the IS in Feminism* Contemporary Art Gallery (Vancouver) December 2008. Curated by Jenifer Papararo.  
*You Don't Really Care for Music, Do You?* 381 Projects (Toronto). November 2008. Curated by Catherine Dean.  
*AiR* Glenfiddich Gallery (Dufftown, Scotland). September 2008. Curated by Andy Fairgreive.  
*Lola 2008* (London) September 2008. Curated by Paul Walde.  
*KERA Festival of Contemporary Art* (Varna, Bulgaria). June 2008. Curated by Nevan Lahart.  
*Happy Birthday* MKG127 (Toronto). June 2007. Curated by Michael Klein.  
*House Projects* (Dublin, Ireland) May 2007. Curated by Sonia Schiel.  
*Untitled* Diaz Contemporary (Toronto) January 2006. Curated by Kelly Mark.  
*Disquiet* Modern Fuel (Kingston) September 2005. Curated by Christof Migone  
*Geocaching* The Harbourfront Centre (Toronto) July 2005. Curated by Patrick MacCauley.  
*Sound Madness* Walter Phillips Gallery (Banff) May 2005 Curated by Alissa Firth England  
*Free Sample* Mount Saint Vincent (Halifax) January 2005. Curated by Kelly Mark.  
*Soundtracks* Edmonton Art Gallery (Edmonton) June 2003. Curated by Barbara Fischer.  
*Re: Duchamp* Alliance Française de Toronto (Toronto) March 2003  
*If I Had A HiFi* Mercer Union (Toronto) December 2002. Curated by Jenifer Papararo.  
*Let's Get Lost* Cambridge Galleries, (Cambridge) July 2002. Curated by Gordon Hatt.  
*Don't Quit Your Day Job* Spin Gallery (Toronto) June 2001. Curated by Juno Youn  
*Backstabber* Art Metropole (Toronto) March 2001  
*Miniature Show* Art Gallery of Ontario (Toronto) Jan 2001. Curated by Instant Coffee/Christina Ritchie.  
*Solo Exhibition: A Group Show* Dandyco (Toronto) Jan 2000.

## **Performances**

*Tay Bridge Poems and other Poems* Trampoline Hall (Toronto) November 2008  
*Water Music* MKG127. February 2008.  
*Make Your Own Bus* The Art Gallery of York University (Toronto) October 2006  
*Remote Jukebox* FADO (Toronto), November 2003  
*Compositions for Bad Piano* Forest City Gallery (London) August 2003  
*Yoko Ono Tribute Night* AGO/Lee's Palace (Toronto) May 2002  
*Electronic Music Festival* Holy Joe's (Toronto) Nov 2002  
*Another Slide Show* Art Gallery of Ontario (Toronto) Nov 2001.  
Concert Performance Lee's Palace [duet with Lee Renaldo] (Toronto) Sept 2001  
Live feedback radio broadcast CKLN (Toronto) Nov 2000  
*Gloria Poses in the Nude* Workplace Slide Show (Toronto) October 2000  
*Don't Count My Scars Like Tree Rings* 7a\*11d Performance Art Festival (Toronto) Oct 1999  
*Souvenirs, Novelties* Kensington Market Outdoor Fair (Toronto) August 1998  
*Minimal Event Music* Street Records (Scarborough) May 1998

## **Grants**

Toronto Arts Council, Level 2 Artist Grant, 2008  
Ontario Arts Council, Exhibition Assistance, 2006, 2008  
Ontario Arts Council, Emerging Artist Grant, 2005  
Toronto Arts Council, 2005 Canada Arts Council Emerging Artist Grant, 2005  
Canada Council Travel Grant , 2003

## **Representation**

MKG127  
127 Ossington Avenue ,  
Toronto, Ontario, M6J 2Z6  
(647)435-7682

## **Screenings**

*Splice This* June 2003 AMTV Art Metropole – Aug 2001  
*Why Do Bad Things Happen To Good People* Instant Coffee El Convento Rico - July 2000  
*First or the Worst* (part of Playing Public) Instant Coffee July 2000  
*Sex in the Alley* Art Firm Nov 1999

## Residencies

Glenfiddich. Dufftown, Scotland. Summer 2008.  
Sound + Vision, Banff Centre for the Arts, Banff, Alberta – April 2005  
L.I.F.T. – Toronto, May 2003 Charles St Video Toronto, March 2000

## Publications

*Sgt Pepper's Extended Lonely Hearts Club Band*. Paul+Wendy Projects, 2009.  
*CCL1*. Centre for Culture and Leisure #1. Summer 2008. Exhibition catalogue.  
*House Projects*. Dublin, Ireland, December 2007. Exhibition Catalogue.  
*Disquiet* Modern Fuel, Kingston, September 2005. Exhibition Catalogue, Audio CD  
*Free Sample* Mount Saint Vincent. January 2005. Exhibition Catalogue.  
*Almanac* Banff Centre, Calgary, December 2005  
*QSL Radio Broadcast/Publication*, MIMA, UK, Summer 2004  
*Aural Cultures* YYZ Books, Spring 2004. Audio piece on accompanying CD.  
*Very Short Stories*. Off the Cut Press, artist project, December 2003  
*5'9"*, Calgary, artist project, Summer 2003  
*New Life for Fire* (collaboration with Lee Ranaldo of Sonic Youth), Summer 2003. Audio CD.  
*TuTu*, Glasgow, artist project, Scotland, Summer 2003  
*FUSE Magazine*, artist project, January 2003  
Instant Coffee Screensaver, October 2002  
*Mix Magazine*, artist project, 2001  
Instant Coffee Currency Project, 2001

## Selected Critical Activity

*The Scripted Life* The Power Plant (Toronto). October 2009. Panelist.  
*The Work Need Not Be Built* The Power Plant (Toronto) April 2009. Panelist.  
*Nuit Blanche* (Toronto) October 2008. Zone curator.  
*Seducing Down The Door* Mercer Union (Toronto). June 2007. Curator.  
*Infinity Etc.* Mercer Union (Toronto) Feb 2006. Curator.  
*The Needle and the Damage Done* Harbourfront Centre (Toronto) August 2005. Curator.  
*Beans, Bananas and Yams: Performance Art Relics, Residue & Ephemera*. YYZ . Sept 2004. Curator.  
*Rodney Graham: The Long Now*. C Magazine. Summer issue. Feature article cover story.  
Germaine Koh. Para/Site, Hong Kong. May 2004. Catalogue essay.  
*A Short History of Shit In Art*. The Power Plant. April 2004. Hububb lecture and presentation.  
*0.0001 Percent Volume* Mercer Union. February 2004. Curator/Brochure essay  
*A Text Book Case*. Harbourfront Art Centre. Sept 2003. Curator.  
*A Short History of...* Lola Magazine. Ongoing magazine column.  
*Passing Water* Art Metropole July 2003. Curator.  
*Candyass: The Multiples of Cary Leibowitz*. Art Metropole May 2003. Curator  
*Yoko Ono: Bookworks and Multiples* Art Metropole. March 2003. Curator.  
*Any Surplus Is Immoral: Works of Jenny Holzer* Art Metropole Jan 2002. Curator.  
*Up & Out - Christian Marclay*. Lola Magazine. Interview.  
*Ample Food For Stupid Thought*. Art Metropole. September 2001. Curator/catalogue.